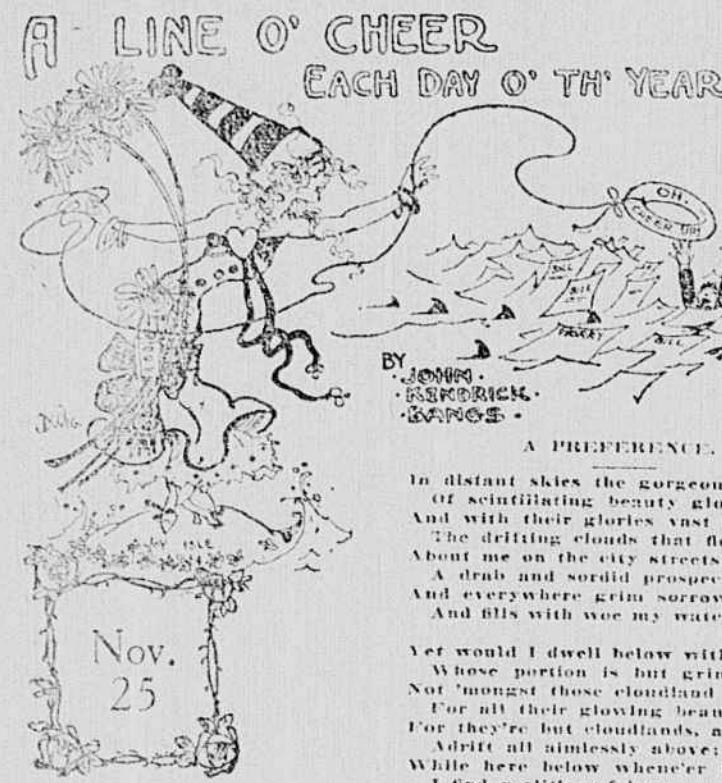


Of Interest to Every Woman

Edited by Martha Westover



WOMEN WHO WIN IN TRADE

Perman-Hardenberg, Pottery Workers

By Isabel Stephen

"We must build the ladder by which we rise and climb to its summit, round by round."

This was the answer which Miss Elizabeth Hardenberg gave me when I asked her how she had won success in her work as a pottery worker. For she has won big success in partnership with her friend, Miss Caroline German, and their products are known from coast to coast. In quoting J. G. Holland, Miss Hardenberg expressed the slow but sure method in which they gradually worked their way to success in their particular line of art.

Miss Hardenberg was born in New Haven, Conn. She studied acting in New York, Miss German in English, and studied in England and Paris. They opened a partnership nearly ten years ago and have headquarters in New York and have an studio and two large flats in the Castellina where they live six months of the year.

"You have much more chance of success when you co-operate with a friend than when you work alone," said Miss Hardenberg. Speaking of her career, she said: "We have been so sure of our success and so slow in getting it in sympathy with the work or companionship at those times is very much more stimulating than is that of your nearest and dearest friends who do not understand the situation clearly."

Miss German and I started out in a very modest way nearly ten years ago. Of course the expenses in starting any business are large, and for a while we both taught drawing and design to help out our incomes. We gave studio exhibitions and sent samples of our work to craft fairs in Boston, New York and Philadelphia. In this way we gradually acquired a clientele that aided the style of our work and in time overcame the difficulties.

"The minute many men and women make up their line is that they start out co-operating. This necessitates selling their articles for less money than they should. They get discount and leave the game. If instead of producing a large amount of pottery they produced a few original, perfectly formed pieces, I believe that would be the way they would find that their goods were acceptable and easily bought."

We spent the time from May until October in our studio in the shade of the great trees of the hills. We made a good deal of money and often used the extra for our work, but it was hard working up there, and we often wished that as we do in winter there were many visitors to buy.

LETTER AND RECIPE

Miss Martha Westover,
The Times-Dispatch, City.

"Dear Miss Westover—Upon reading

"Of Interest to Every Woman" the

other morning I noticed a recipe for

pudding from Mrs. Gray, and am

encouraged by this to send you my re-

cipe for making cheese pie.

MRS. J. L. L.

CHEESE PIE.

Pastry.

Three cups of flour, one-quarter

pound of lard and one-quarter pound

of butter. Rub half of the butter and lard until like sand, then add three-quarters cups of cold water, pinch of salt. Roll out and add rest of the butter and lard—a little at a time—work together until smooth.

Filling.

To one and one-half pints of cottage cheese add a piece of butter the size of a large egg. Cream this together and then add two eggs, one at a time; then one cup of milk, which has been dissolved one tablespoonful of flour, sugar enough to sweeten, and to all this add one teaspoonful of vanilla.

MRS. J. L. L.

It is fastened and worn over one of the new satin dresses.

feel that he is interested—very deeply interested in Miss Chatleton."

"I am so glad you like her."

"She is a dear."

"My sister has met her in London, and at one or two of the country places. I was inquiring only yesterday. When I mentioned that she is related to Lord Marmatroyd, Frances remembered her quite well. She sees a lot of them, you know, during the season," explained Mrs. Howe-Martin finally.

Mrs. W randall concealed her curiosity. In the most casual way she remarked:

"I used ask Miss Chatleton if she remembers Mrs. Howe-Martin."

"Oh, I fancy she won't recall her, her friend made haste to say. Young girls are not likely to remember elderly persons whom they meet, on the outfit, of course."

"It is a good idea to wipe carpet with a cloth wrung out of water to which ammonia has been added.

It is fastened and worn over one

THANKSGIVING SCHOOL BOX

Every schoolchild or boy or college student not able to spend Thanksgiving Day at home deserves a box of goodies as the hands of a thoughtful family or friends. It is almost as delightful to plan and prepare such a box as it is to open one.

It is well to remember, when you are packing the Thanksgiving box, that some things that will keep for several days or a week or so will be acceptable. A school or college table is always especially set forth with Thanksgiving fare, and the recipient of a box of gifts who feels that most of them must be eaten on the day they are received will probably rue the day the box was sent.

Of course, there should be a cake of some sort that is sure to meet with liking. A chocolate layer cake or a ring cake or a coconut cake or a lot of party cakes or a sponge or angel cake can be packed in a pasteboard box, set in place with tissue paper, and put in one corner of the wooden box in which the goodies are to be sent.

The cake, of course, must be eaten while it is fresh. For later treats there should be plenty of crackers of various sorts. Some manufacturers set out boxes of assorted fancy biscuits that are good. Then there are chocolate wafers and ginger-snaps, fruit biscuits and fig sandwiches, as well as the plain salted and unsalted wafers to eat with jam or olives or honey.

Olives, stuffed and plain, are pleases, particularly for dormitory girls, and should be sent. There should also be jars or pots of jam—strawberry and raspberry, blackberry and gooseberry, damson and apricot—and orange or grapefruit marmalade. A package or two of dates and a jar of figs might be packed in one corner. A couple of cakes of maple sugar, some cakes of milk chocolate, a bar or two of barley sugar sticks and perhaps some honey are also good additions. Candied ginger, glace fruits and nuts, and some mixed chocolates might also be added.

If cheese is a failing of the college boy or girl, by all means include a good, sharp cheese in the box. A small slice may be cut for less than a cent. Perhaps a couple of pieces of cheese mixed with chopped onions or pineapples, for use in making sandwiches, would also be a good investment. The fish and meat pastes that come in tubes and jars for sandwich fillings, are good, too.

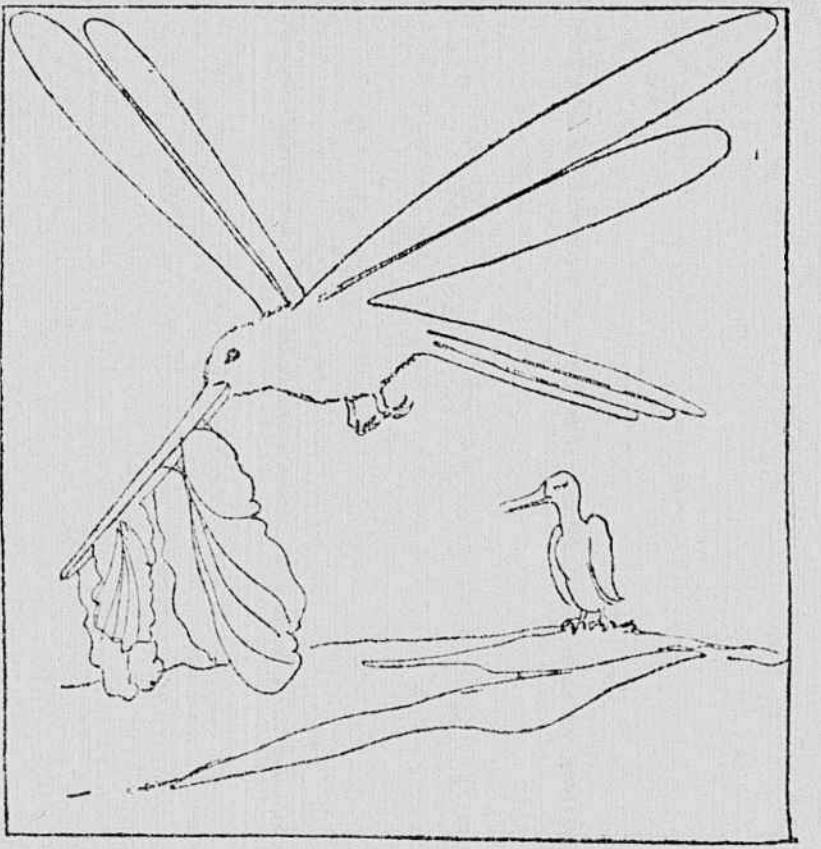
A VELVET TUNIC



New Indian Animal Stories

How the Humming Bird Brought Back the Tobacco.

By John M. Oakison.



Children, get out your water-color paint-box and color up these pictures.

Long time ago the old men of the Indian people used to sit at the door of their houses and smoke the tobacco pipes which they smoked—and which the old women smoked, too—but the old women smoked, too, but to this day you can see it on clay, sitting slender cane stems into them, and then burning them hard in a slow, hot fire.

And the little boys would watch the work of the old men and ask them why it was that old people always like to smoke. And the old men would tell them that it was because they had a pipe and nothing else would fit in their mouths, and when the old man would tell about the time when he had no tobacco because the wicked Dangulkin (the goose) stole away their old plant.

One after the other the birds and the animals all tried to bring back the tobacco plant, but always Dangulkin saw them and chased them back.

At last, the humming bird said that she would go.

And the people and the animals laughed and asked her how she expected to succeed.

"In a little while," said she, "I will return because I have no tobacco because the wicked Dangulkin (the goose) stole away their old plant."

While the humming bird was off to the county of Dangulkin, one old man got so weak because she had no tobacco to smoke that she was nearly dead. And just then she heard a little whirr close by and the humming bird sat down close beside her and puffed some tobacco smoke in her face.

And the old woman was well again and everybody gathered to find out how the humming bird had got back the tobacco plant.

"What is that?" said the humming bird. "See that it is even the sharp-eyed Dangulkin could see me, I knew I flew away to the top of the tobacco plant and broke off some seeds and leaves from the top. These I put in my pouch and before Dangulkin could catch me I darted away. Now, you see why it is good that I am small and can fly with great swiftness."

While the old man got back to health, the people had to wait a long time for him to get well again, and when she came back the told the other animals how the Wickedness had spread green poison for her to fly into, and

the old man duck tried it, but she could not get past Dangulkin and when she came back the told the other animals how the Wickedness had spread green poison for her to fly into, and

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